

Order for the Worship of God
August 16, 2020
11th Sunday after Pentecost
11:00 AM Worship Service

WE COME TO WORSHIP

CALL TO WORSHIP (*Responsive*)

Leader: The Lord is our Rock, our Fortress, our Deliverer, our Savior in whom we take refuge.

People: For who is God besides the LORD? And who is the Rock except our God?

Leader: The LORD lives! Praise be to our rock! Exalted be our God, the Rock, our Savior!

People: Therefore we will praise you, LORD, among the nations; we will sing the praises of your name.

All: Let us worship the God.

OPENING VOLUNTARY

“Holy God, We Praise Thy Name”

Michael Burkhardt

WELCOME & ANNOUNCEMENTS

HYMN #263

(*stanzas 1,3,4*)

“All Hail the Power of Jesus’ Name!”

CORONATION

**All hail the power of Jesus’ name! Let angels prostrate fall;
bring forth the royal diadem, and crown him Lord of all!
Bring forth the royal diadem, and crown him Lord of all!**

**Let every kindred, every tribe on this terrestrial ball
to him all majesty ascribe, and crown him Lord of all!
To him all majesty ascribe, and crown him Lord of all!**

**O that with yonder sacred throng we at his feet may fall!
We’ll join the everlasting song, and crown him Lord of all!
We’ll join the everlasting song, and crown him Lord of all!**

CALL TO CONFESSION

Paul Means, Associate Pastor

PRAYER OF CONFESSION (*Together*)

Almighty and loving God, you invite us to draw near to you, to share our hearts with you, to live life with you. Forgive us when we keep you at arms length. Forgive us when we live life on our own terms, relegating you to the margins. Forgive us when we mostly talk about you, rather than to you. In your mercy give us eyes that see, ears that hear and hearts that respond to the love and grace you freely give to us in Jesus Christ our Savior and Lord, for it’s in his precious name that we pray. Amen.

ASSURANCE OF PARDON

CONGREGATIONAL RESPONSE #581

GLORIA PATRI

**Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be,
world without end. Amen, amen.**

ANTHEM

“Christ Has Broken Down the Wall”

Mark A. Miller

Dylan Cantin, Soloist

*Christ has broken down the wall. Christ has broken down the wall.
Let us join our hearts as one. Christ has broken down the wall
We’re accepted as we are. We’re accepted as we are.*

Through God's love all is reconciled. We're accepted as we are.

*Cast aside your doubts and fears. Cast aside your doubts and fears.
Peace and love, freely offered here; cast aside your doubts and fears.
We will tear down the walls! We will tear down every wall!
God has called us, one and all. Christ has broken down the wall.
Christ has broken down the wall.*

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

CALL TO OFFERING

HYMN

"She Came to Jesus"

SLANE

**She came to Jesus from outside the fold
Canaanite woman! Persistent and bold!
Looking to Jesus, she wanted to see
One who would help her and set her child free.**

**Claiming a blessing, a touch of God's grace,
She knew God's love was not bounded by place.
Jesus, you listened, debated then healed
For in her asking, her faith was revealed.**

**God, you still bless those who seek you in prayer.
You welcome dreamers who faithfully dare.
In Christ, now risen, your mercy extends:
Those on the outside are welcomed as friends.**

Text: Copyright © 2002 by Carolyn Winfrey Gillette. All rights reserved

WE GROW IN THE WORD

SCRIPTURE READING

Matthew 15:21-28 (NRSV)

SERMON

"Engaging God in the Hard Conversations of Our Lives"
Paul Means, Associate Pastor

WE GO OUT TO SERVE

HYMN #353

"My Hope Is Built on Nothing Less"

SOLID ROCK

(stanzas 1,2,4)

**My hope is built on nothing less than Jesus' blood and righteousness;
I dare not trust the sweetest frame, but wholly lean on Jesus' name.**

refrain: **On Christ, the solid rock, I stand;
all other ground is sinking sand;
all other ground is sinking sand.**

**When darkness seems to hide his face, I rest on his unchanging grace;
in every high and stormy gale, my anchor holds within the veil.**
(*refrain*)

**When he shall come with trumpet sound, O may I then in him be found,
dressed in his righteousness alone, faultless to stand before the throne.**
(refrain)

BENEDICTION

CLOSING VOLUNTARY

“The Solid Rock”

Don Hustad

Stephanie Carson, Music Director
Tom Huffman, Organist & Associate Music Director

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros-trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran-somed from the fall,
 3 Let ev - ery kin-dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

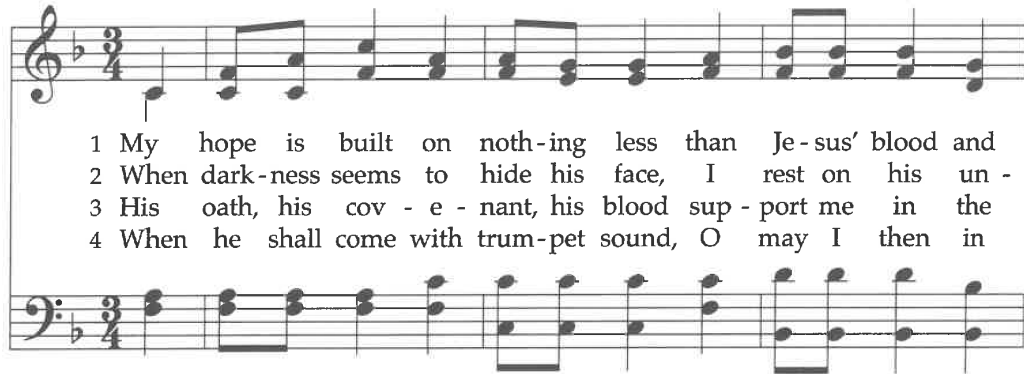
bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

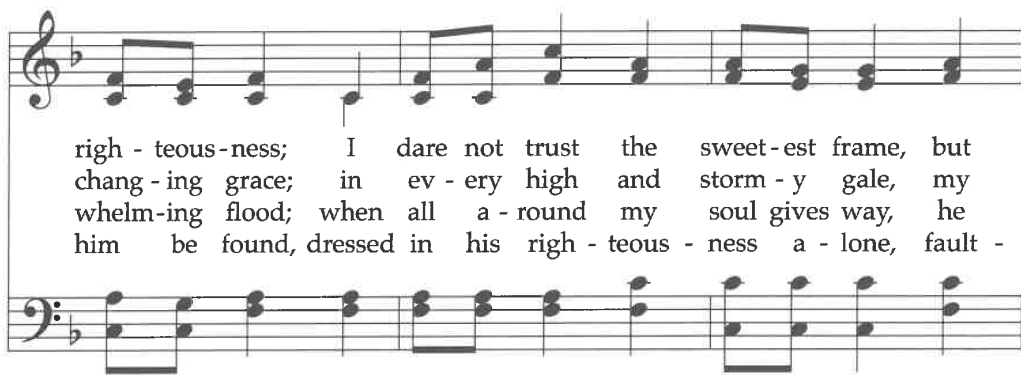
Bring forth the roy - al di - a - dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

My Hope Is Built on Nothing Less 353

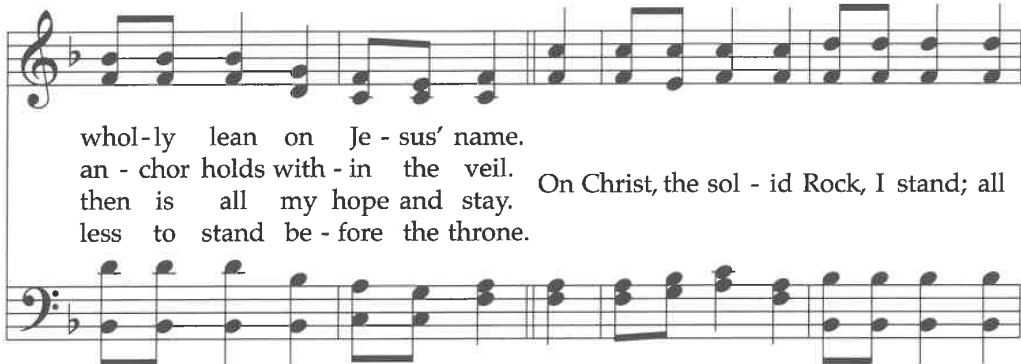


1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

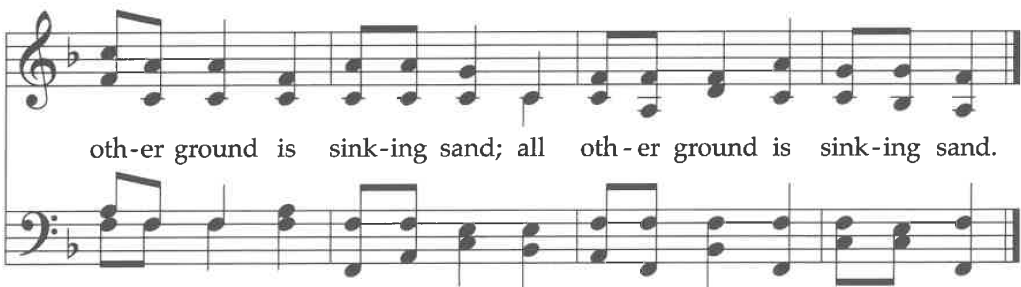


righ - teous-ness; I dare not trust the sweet-est frame, but
 chang - ing grace; in ev - ery high and storm - y gale, my
 whelm-ing flood; when all a - round my soul gives way, he
 him be found, dressed in his righ - teous - ness a - lone, fault -

Refrain



whol-ly lean on Je - sus' name.
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all
 then is all my hope and stay.
 less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27 / Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.