Order for the Worship of God July 19, 2020 7th Sunday after Pentecost 11:00 AM Worship Service

WE COME TO WORSHIP

CALL TO WORSHIP (Responsive)

Leader: Dear Lord, you are our security, we find refuge in you.

People: Faithful Lord, everything that is good comes from you.

Leader: You give us wisdom and make our hearts glad,

People: You lead us on the path of life.

Leader: In your presence there is fullness of joy,

People: In your kingdom there is fulfillment forevermore!

Let us worship God!

OPENING VOLUNTARY "Ain't-a-That Good News" arr. Susan T. (Nelson) Sylvester Handbell Quartet: Robert Wood, Stephanie Carson, Linda Feller and Pam Wood

WELCOME & ANNOUNCEMENTS

HYMN #687

"Our God, Our Help in Ages Past"

ST. ANNE

O God, our help in ages past, Our hope for years to come, Our shelter from the stormy blast, And our eternal home. Beneath the shadow of Thy throne, Thy saints have dwelt secure; Sufficient is Thine arm alone, And our defense is sure. Before the hills in order stood, Or earth received her frame, From everlasting Thou art God, To endless years the same. A thousand ages in Thy sight are like an evening gone; Short as the watch that ends the night before the rising sun.

PRAYER OF CONFESSION

Paul Means, Associate Pastor

Almighty God, truly you are the lover of our souls. Out of your infinite love you have sought us, found us, redeemed us! This is glorious good news! Forgive us, Heavenly Father, when we follow the siren call of the world and all its allurements, rather than embracing Jesus' promise that "the kingdom of God is near." By your grace, enable us anew, to clearly hear and respond to the gospel of Jesus Christ and to live in the light of your kingdom now and always. For the sake of Jesus Christ our Lord, we do pray. Amen.

ASSURANCE OF PARDON

SOLO "Gather Us In" arr. Mark Albrecht

Heather Wood, Clarinet

PRAYERS OF THE PEOPLE & THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

CALL TO OFFERING

HYMN #175 "Seek Ye First" LAFFERTY

Seek ye first the kingdom of God, And His righteousness, And all these things, shall be added onto you, Allelu, Alleluia

Ask and it shall be given unto you, Seek and ye shall find. Knock and the door shall be opened onto you. Allelu, Alleluia

You shall not live by bread alone, But by every word And all these things shall be added unto you. Allelu, Alleluia

WE GROW IN THE WORD

SCRIPTURE READING Matthew 13:44-46

SERMON "Life's Hidden Treasure" Paul Means, Associate Pastor

WE GO OUT TO SERVE

HYMN #223 "When I Survey the Wondrous Cross" HAMBURG

(stanzas 1, 2, 4)

When I survey the wondrous cross On which the Prince of glory died, My richest gain I count but loss, And pour contempt on all my pride.

Forbid it, Lord, that I should boast, Save in the death of Christ my God! All the vain things that charm me most, I sacrifice them to His blood.

Were the whole realm of nature mine, That were a present far too small; Love so amazing, so divine, Demands my soul, my life, my all. CLOSING VOLUNTARY

"Allegro on ST. ANNE"

Paul Manz

Stephanie Carson, Music Director Tom Huffman, Organist & Associate Music Director

687 Our God, Our Help in Ages Past



- 5 Time, like an ever rolling stream, bears all our years away; they fly forgotten, as a dream dies at the opening day.
- 6 Our God, our help in ages past, our hope for years to come, be thou our guard while life shall last, and our eternal home.

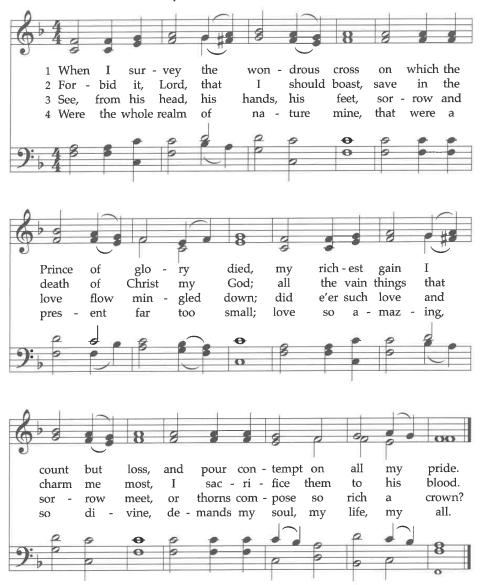
Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

175

Seek Ye First



When I Survey the Wondrous Cross 223



This familiar text from the beginning of the 18th century grew out of Isaac Watts's desire to give Christians the ability to sing about gospel events. It is set here to a very restrained tune from the early 19th century inspired by the patterns of Gregorian chant.