

Chancel Choir

Soprano

Elaine Cornillaud
Rachelle Cox
Susan Curry
Kay Ferguson
Debbie Lang
Jessie Lusk
Vickie Mills
Gail Rothrock
Betty Spoerl
Mickey Stewart
Michele White
Ellen Williamson
Heather Wood
Mary Ellen Zeigler

Alto

Melanie Brown
Janet Dudley
Susan Gajentan
Barbara Jordan
Jill Loomis
Aimee McDermott
Mary Sue Schell

Greeters: Ann & Spencer Briggs

Ushers: Earle Lusk & Sandra Rasmussen

Tenor

Randy Ball
Steve Lang
Bill Martin
Aidan McDermott
Dennis Rasmussen
Robert Wood

Bass

Jack Alwood
Jim Ferguson
Joe Filipiak
Peter Gajentan
David Hamilton
Garry Justice

Instrumental Ensemble

Violin: Melanie Schulz
Cello: Sophie Trottier
Flute: Adrienne Clover
Oboe: Darlene Davis
Clarinet: Tony Fuoco
Bassoon: Kevin O'Leary
French horn: Laura O'Leary
Trumpet I: Emily Cantin
Trumpet II: Steve Cantin
Trombone: Dylan Cantin

Cast

Narrator: Dee Bryant
Judas: Will Parker
Peter: Curtis Krueger
Thief: Chris Bryant
Centurion: Andy Strelcheck
Member of the Crowd: Babs Bailey

Music Director: Stephanie Carson
Organist/pianist: Priscilla Walter
Drama Director: Babs Bailey
Sound and lights: David Seay
Additional narration: Garry Justice

Northwood Presbyterian Church

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In My Place

Remembering Christ's Sacrifice of Love



“In My Place”

The purpose of “In My Place” is to take us right up to the cross and experience the crucifixion as if we ourselves had grabbed a hammer and driven one of the nails into His very body. Christ bore all the sins of humankind, including yours and mine. This reality transcends time and place. And so, it is my prayer that, through this music and Pamela Stewart’s inspiring narrative, we can look into the dying Savior’s eyes and be changed into His likeness.

Craig Courtney, composer

OPENING VOLUNTARY

“Pleading Savior”

Alec Wyton

WELCOME

Chris Curvin, Senior Pastor

RESPONSIVE CALL *(please remain seated)*

Leader: Brothers and sisters, children of God, give yourselves to once again hearing what the Lord has suffered for you.

People: We bow before you, O God. Open our ears to hear the love that Jesus silently speaks in His suffering.

Leader: From the upper room to Judas’ kiss;
From Simon of Cyrene’s burden to Peter’s denial;
From Pilate’s washed hands to Golgotha’s cross;
From His mother’s anguish to His compassion to thieves;
From His last breath to a sealed tomb;
Jesus endured everything because of love.

People: We bow before you, O God. Open our hearts and minds to receive the love that your Son poured out in His passion.

You have been given a nail to hold in your hand during the service.
As you hold it, remember that Christ died in your place,
for the forgiveness of your personal sins.

NARRATION 9

“Is He Worthy?”

Dan Forrest

David Hamilton, baritone; Sarah Flaherty, soprano

“Worthy is the Lamb that was slain.”

Do you feel the world is broken? We do.

Do you feel the shadows deepen? We do.

But do you know that all the dark won’t stop the light from getting through? We do.

Do you wish that you could see it all made new? We do.

Is all creation groaning? It is.

Is a new creation coming? It is.

Is the glory of the Lord to be the light within our midst? It is.

Is it good that we remind ourselves of this? It is.

Is anyone worthy? Is anyone whole? Is anyone able to break the seal and open the scroll?

The Lion of Judah who conquered the grave, He is David’s Root,
and the Lamb who died to ransom the slave.

Is He worthy? Is He worthy? Of all blessing and honor and glory?

Is He worthy of this? Worthy is the Lamb.

Does the Father truly love us? He does.

Does the Spirit move among us? He does.

And does Jesus, our Messiah, hold forever those He loves? He does.

Does our God intend to dwell again with us? He does.

He does.

Is anyone worthy? Is anyone whole? Is anyone able to break the seal and open the scroll?

The Lion of Judah, who conquered the grave,

He is David’s root, and the Lamb who died to ransom the slave.

From ev’ry people and tribe, ev’ry nation and tongue.

He has made us a kingdom and priests to God, to reign with the Son.

Is He worthy? Is He worthy of all blessing and honor and glory?

Is He worthy? Is He worthy? Is He worthy of this? He is!

Is He worthy? Is He worthy? He is! He is! He is!



CLOSING PRAYER AND BENEDICTION Paul Means, Associate Pastor

NARRATION 7
MEMBER OF THE CROWD

“Holy”
from “*In My Place*”

Craig Courtney

Holy, holy, holy, holy is the Lord Almighty.

Heaven and earth, heaven and earth, heaven and earth are full of Your glory.

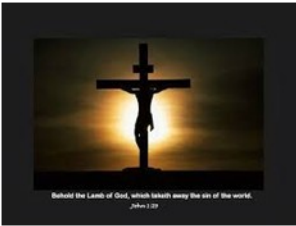
Hosanna, hosanna, hosanna in excelsis. Hosanna, hosanna, hosanna in excelsis.

Blessed is He, blessed is He who comes in the name, the name of the Lord.
Blessed is He, blessed is He who comes in the name, the name of the Lord.

Hosanna, hosanna, hosanna in excelsis. Hosanna, hosanna, hosanna in excelsis.

Holy, holy, holy, holy

Holy



NARRATION 8

“Behold the Lamb of God”
From “*In My Place*”

Craig Courtney

Behold the Lamb of God, the Lamb for sinners slain,
a perfect sacrifice for all, He died, but lives again.

Refrain: Behold the lamb of God, behold His hands, His side.
The Son of God, the sinless Lamb, for me was crucified.

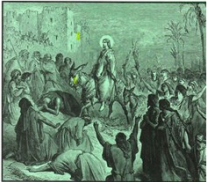
He lives, let Heav’n rejoice, and earth her honors bring.
To Him, the everlasting God, the great, eternal King. *Refrain*

Oh, strike your harps of gold, ye ransomed host above,
praise Him who bought you with His blood, and saved you by His love. *Refrain*

NARRATION 1

“Hosanna in the Highest”
Heather Wood, soprano

Craig Courtney



Holy, holy, holy Lord, God of power and might,
heav’n and earth are full of Your glory.
Holy, holy, holy Lord, God of power and might,
heav’n and earth are full of Your glory.

Hosanna, hosanna, hosanna in the highest. Hosanna, hosanna, hosanna in the highest.
Holy, holy, holy Lord, God of power and might, heav’n and earth are full of Your glory.
Holy, holy, holy Lord, God of power and might, heav’n and earth are full of Your glory.

Hosanna, hosanna, hosanna in the highest. Hosanna, hosanna, hosanna in the highest.

Blest is He who comes in the name of the Lord. Hosanna in the highest.
Blest is He who comes in the name of the Lord. Hosanna in the highest.

Hosanna, hosanna, hosanna in the highest. Hosanna, hosanna, hosanna in the highest.
Hosanna in the highest!

NARRATION 2

“And Can It Be?”

Dan Forrest

And can it be? and can it be?
Amazing love, how can it be?

And can it be that I should gain an int’rest in the Savior’s blood?
Died He for me who caused His pain? For me who Him to death pursued?
Amazing love! how can it be that Thou my God, shouldst die for me?

He left His Father’s throne above, so free, so infinite His grace.
Emptied Himself of all but love, and bled for Adam’s helpless race;
‘Tis mercy all, immense and free; For O my God, it found out me.
And can it be? And can it be? Amazing love, how can it be?

No condemnation now I dread, Jesus and all in Him is mine!
Alive in Him, my living head, And clothed in righteousness divine.
Bold I approach th’ eternal throne, and claim the crown through Christ my own.
Amazing love, how can it be that Thou, my God shouldst die for me?
Amazing love, how can it be? Amazing love!



NARRATION 3
JUDAS

“Ah, Holy Jesus”
from “In My Place”

Craig Courtney

Ah, holy Jesus, how hast Thou offended
that we to judge Thee have in hate pretended?
By foes derided, by Thine own rejected, O most afflicted!

Who was the guilty? Who brought this upon Thee?
Alas, my treason, Jesus, hath undone Thee!
‘Twas I, Lord Jesus, I it was denied Thee; I crucified Thee.

For me, kind Jesus, was Thine incarnation,
Thy mortal sorrow, and Thy life’s oblation;
Thy death of anguish and Thy bitter passion, for my salvation.

Therefore, kind Jesus, since I cannot pay Thee,
I do adore Thee, and will ever pray Thee.
Think on Thy pity and Thy love unswerving, not my deserving. Ah, holy Jesus.

NARRATION 4
PETER

“When I Am Lifted Up”
from “In My Place”

Craig Courtney

Dennis Rasmussen, tenor; Rachelle Cox, soprano

In villages, on mountainsides, or by the open sea,
the broken and forgotten ones, the children and the weak,
longing for a simple touch, a single look their way.
He had compassion on them all and He was heard to say,

Refrain: “None of these who come to Me will I turn away,
the lowly or the powerful, betrayer or betrayed.
When I am high and lifted up for all the world to see,
my arms outstretched to welcome them, I’ll draw them all to Me.”

Upon a hill called Golgotha stood Peter with his fears,
and Thomas with his inner doubt and Mary with her tears.
The singers of “hosannas” who had praised Him in the street,
and those who shouted “Crucify!” now gathered at His feet. *Refrain*

With open arms He’s waiting still to draw us to His side,
that all who come may be embraced and in His arms, abide. *Refrain*

NARRATION 5
THIEF

“O Sacred Head”
from “In My Place”
Barbara Jordan, alto

Craig Courtney

O sacred Head, now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, Thine only crown;
how pale Thou art with anguish, with sore abuse and scorn!
How does that visage languish which once was bright as morn!

What Thou, my Lord, hast suffered was all for sinners’ gain;
mine, mine was the transgression, but Thine the deadly pain.
Lo, here I fall, my Savior! ‘Tis I deserve Thy place;
look on me with Thy favor, vouchsafe to me Thy grace.

What language shall I borrow to thank Thee, dearest Friend,
for this Thy dying sorrow, Thy pity without end?
O make me Thine forever; and should I fainting be.
Lord, let me never, never outlive my love for Thee!

Lord, be my consolation; shield me when I must die.
Remind me of Thy Passion when my last hour draws nigh.
These eyes, new faith receiving, from Thee shall never move;
for those who die believing die safely in Thy love.

NARRATION 6
CENTURIAN

“I Stand Amazed”
from “In My Place”
Michele White, soprano

Craig Courtney

I stand amazed in the presence of Jesus the Nazarene,
and wonder how He could love me, a sinner, condemned, unclean.
How marvelous, how wonderful! And my song shall ever be.
How marvelous, how wonderful is my Savior’s love for me!

